

Brahman Maha Mandal in coordination with Sharda Core team organised a seminar on Revival of Sharda Lipi and preservation of Sharda peeth Temple at POK as an identity of our old Sharda Lipi enriched university.

It was an interactive session with overwhelming response, patiently listened by Jam Packed hall over the subject for hours together without break . The event started at 2PM and concluded forcibly at 6 PM due to lack of time. Both presentation like restoration of Sharda Peet of POK to its old glory by declaring it as worlds heritage through its all enabled sources and revival of Sharda lipi to its greatest expectation so that hidden treasure gifted by our ancestors in Ganderva region is explored and revealed to its some original extent. A presentation by core sharada team which also included the art of writing the lipi and video on Sharda Peeth were displayed and political persuasions with different Govt agencies , local Indo- Pak civil interaction to make Sharda Peet a live spot. Sharda core team in contribution said that more than 200 students have been taught so far.

Team a group of 100 students have been working towards revival of Shaarda for last two years. Team has developed interactive utube videos and is in process of completing the online tutorial by this year. Team members from core shaarda team have been publishing articles in shaarada lipi in various community magazines. Team members have translated important texts like bhagwat Geeta, shiv sutra,...in shaarda lipi of religious . Team has developed Sharda key board and software for translating Devnagri into sharda lipi.

Prof Jatoo while addressing stressed to preserve our very old manuscripts in all source areas for digitalisation through IGNCIA for promoting of Sharda Lipi. Also depicted some old manuscripts of School of Arts from Kashmir which were well renowned and spread all over northern part of India on those days.

Prof Jatoo also suggestioned that:

The efforts should be made to inscribe sharada script in UNESCO 's Memory of world register.

Prof Prof K. N. Pandita in his brief speech highlighted the promoting of Sharda lipi as an option for open trial for international community like Turkey adopted Roman script which proved successful. Iran is rich heritage of old Manuscripts in different languages/ lippis spread over in every house. Three resolutions were passed :

1. Appeal to UNESCO to declare Sharda Temple as world heritage.
2. Approach Archaeological Survey of India and its counterpart in Pakistan to conserve the temple heritage.
3. Declare Shrada temple as KP pilgrimage and permit KPs to pay obescience at temple once in a year.

Mr Ramesh Arora MLC stressed for not restricting drive to Kashmiries one to one interaction only though having every right of claim over Sharda Peet emotionally touched temple but widen the base as Sharda Temple old Ganderva based university for making it a heritage through all possible resources. He proposed to meet Central University Jammu to have one chair for Sharda Lipi for preservation of old scripts and learning of the same in addition to other university. Mr Ravinder

Pandita Founder Sharda Peeth explained the glamour and persuasion for Sharda Peeth and all possible interactions with different levels and agencies globally and difficulties faced thereof. Debated the issue with high literary galaxy on spot on dias for solution. A book written by Late Dr Badrinath Kalla was released by Prof K N Padiata in presence of galaxy of intellectuals on the Dias and rich tributes were paid to Late Dr Badhri Nath Kalla by one of our great personality Sh Pyaray Lal Hatash for his life time great contributions. Whole hearted

Vote of thanks were conveyed on behalf of Brahman Maha Mandal J&K to Chief guest Sh Ravinder Pandita Ji Founder / Head, Save Sharda Committee Kashmir Regd, Sh Ramesh Arora, MLC Founder Member, Save Sharda Committee, Prof K N Pandita Padam Shree Awarde, Prof Sushma Jatoo IGNC, Rakesh Koul ul Ji and august audience for the inspiring motivational talk. All present in hall had a lot to take away from lectures and speeches.

We all were inspired by great words of speakers and struggle for revival of our Maa Sharda, addressing and raising awareness among masses. The wheels started rolling weeks ago for planning and birds eye for details. We were fortunate enough backed up and whole hearted support by Mr Inder Ji Projection Technologies Ghandhinagar Jammu dealing in projectors as TV sets at low cost in addition to other solutions, who along with his motivated and dedicated staff and our colleagues of BMM, Sharda team and esteemed guest audience, press and staff of KL Saigal Hall, Abinav Theatre Jammu who did their job well and thankful to all for their innumerable support. Programme was conducted by renowned artist Kusum Tickoo ji. High tea was served after the event.